

Ethan (EJ) Ruhl

LIFE IS STORY

THINKER & THEATRE ARTIST

ejbackstage.com

EDUCATION:

Asbury University	2020 - 2021 Wilmore, Kentucky	2 Semesters of Digital Storytelling	GPA 3.91
Indiana Wesleyan University	2013 - 2017 Marion, Indiana	B.S. in Theatre Honors Humanities Minor	GPA 3.73
Great Commission High School	2009 – 2013	Salutatorian	GPA 3.79

EXPERIENCE:

	Company	Director	Position	Year
Management and Directing:				
<i>Ascent to Falcon's Peak</i> (Short Film)	Ivyside Dance Ensemble	Everett Perry-Johnson	Production Manager	2020
<i>Goodnight, Joanna</i> (Shorts Festival)	IWU Theatre Guild	Jo Ruhl	Director	2019
<i>Moldy Oranges</i> (Shorts Festival)	IWU Theatre Guild	Jo Ruhl	Director	2017
<i>Into the Woods</i>	IWU Theatre Guild	Dr. Katie Wampler Dr. Todd Syswerda	Stage Manager	2017
<i>The 39 Steps</i>	IWU Theatre Guild	Jo Ruhl	Director	2016
<i>Twelfth Night</i>	Hoosier Shakes	Patrick Midgley	Stage Manager	2016
<i>Pericles</i>	Hoosier Shakes	Jeremy Fiebig	Stage Manager	2016
<i>Sunset Limited</i>	IWU Theatre Guild	Dr. Greg Fiebig	Stage Manager	2015
<i>The Sacrifice of Isaac</i> (Shorts Festival)	IWU Theatre Guild	Jo Ruhl	Scene Director	2015
<i>A Midsummer Night's Dream</i>	IWU Theatre Guild	Dr. Katie Wampler	Assistant Stage Manager	2014
Technical and Design:				
<i>Mean Girls</i>	Randall K Cooper HS	Karen Wiebe	Set Designer	2024
<i>Beauty and the Beast</i>	IWU Theatre Guild	Dr. Steve Wood	Co-Set Designer	2023
			Scenic Painter	2023
<i>Take No Prisoners</i>	Asbury University	Dr. Carol Anderson	Lighting Designer	2021
			Set Designer	2021
<i>3 One-Act Plays</i>	Asbury University	Dr. Carol Anderson	Lighting Designer	2020
			Set Designer	2020
<i>And It Begins Like This</i> (World Premiere)	Penn State Altoona	Naomi Baker	Lighting Designer	2019
<i>Reasons to be Pretty</i>	Penn State Altoona	Naomi Baker	Lighting Designer	2019
<i>Peter Pan</i>	GCS Performing Arts	Angela Hildebrand	Puppet Maker	2019
<i>Ivyside Dance Ensemble</i>	Penn State Altoona	KT Huckabee Caitlin Osborne Everett Perry-Johnson	Lighting Designer	2017 – 2019
<i>The LasTree</i> (World Premiere)	Penn State Altoona	Laurencio Carlos Ruiz	Lighting Designer	2018
<i>A House Full of Letters</i>	Penn State Altoona	Naomi Baker	Lighting Designer	2018
<i>A House Full of Letters</i>	Penn State Altoona	Naomi Baker	Sound Designer	2018
<i>Eurydice</i>	IWU Theatre Guild	Gloria Billingsley	Scenic Designer	2017
<i>Love, Marriage, and a Baby Carriage</i>	IWU Theatre Guild	Dr. Steve Wood	Scenic Designer	2015
<i>The Creation and Fall of Lucifer</i> (SF)	IWU Theatre Guild	Stephanie Lamb	Co-Lighting Designer	2015
<i>The Formula</i> (Shorts Festival)	Marion CSA	Dr. Steve Wood	Co-Lighting Designer	2015
<i>South Pacific</i>	IWU Music and Theatre	Dr. Katie Wampler	Spotlight Op	2015
<i>West Side Story</i>	Cresson Lake Playhouse	Kevin Bean	Stage Crew	2015
<i>Disney's Camp Rock</i>	Cresson Lake Playhouse		Stand-in Lightboard Op	2015
Performance and Writing:				
<i>It's a Wonderful Life: A Live Radio Play</i>	Tyrone Community Players	Cindy Bennett	Mary Hatch	2019
<i>As You Like It</i>	Hoosier Shakes	Jeremy Fiebig	Phebe and ensemble	2019
<i>Othello</i>	Hoosier Shakes	Emily Robinson-Dykstra	Emilia	2019
<i>Post Wave Spectacular</i> (Shorts Festival)	IWU Theater Guild	Emily Smith	Jessica	2016
<i>Radium Girls</i>	IWU Theater Guild	Dr. Katie Wampler	Supporting	2014
<i>The Crucible</i>	IWU Theater Guild	Dr. Katie Wampler	Rebecca Nurse	2013
<i>Starfire</i> (Shorts Festival)	IWU Theater Guild	Mesha McClary	Playwright	2016
<i>When It Rains</i> (Shorts Festival)	IWU Theater Guild	Gloria Billingsley	Playwright	2015

EMPLOYMENT:	Company	Supervisor	Year
Assistant Technical Director	Cincinnati Playhouse in the Park	Sam Thompson	2023 – Present
Guest Relations Specialist	Cincinnati Arts Association	Matt Burton	2022 – 2023
Shop Assistant	Beck Studios Inc.	Tiffany Ernst	2021 – 2022
Interim Technical Director	Penn State Altoona	Dr. Brian C. Black	2018 – 2020
Company Member	Hoosier Shakes	Dr. Greg Fiebig	2019
Scenic Painter	Altoona Community Theater	Jonathan O’Harrow	2018
Assistant Technical Director	Penn State Altoona	Maurice Stroemel	2017 – 2018
Mask Maker	Hoosier Shakes	Dr. Greg Fiebig	2017
Tech Scheduler	IWU Sound, Lighting and Media	Phil Huber	2017
Season Stage Manager	Hoosier Shakes	Dr. Greg Fiebig	2016
Scenic Charge	IWU Theatre Guild Scene Shop	Ryan Akers	2014 - 2017
Shop Carpenter	IWU Theatre Guild Scene Shop	Ryan Akers	2014 - 2017
Dramaturg (scholarship position)	IWU Theatre Guild	Dr. Katie Wampler	2014 - 2017

AWARDS AND HONORS	Award	Position	Show	Year
IWU Theatre Guild	Wesley Award	Creative Excellence		2017
IWU Theatre Guild	Wesley Award	Senior of the Year		2017
IWU Theatre Guild	Wesley Award	Best Show	<i>The 39 Steps</i>	2017
IWU Theatre Guild	Wesley Award	Best Director	<i>The 39 Steps</i>	2017
IWU Div. of Communication & Theatre	Outstanding Senior Project	Director	<i>The 39 Steps</i>	2017
KCACTF Region III	Certificate of Merit	Set Designer	<i>Love, Marriage etc.</i>	2015
IWU Theatre Guild	Wesley Award	Best Scene Director	<i>Sacrifice of Isaac</i>	2015
IWU Theatre Guild	24 Hour Festival Award	Best Writer	<i>When It Rains</i>	2015
IWU Theatre Guild	24 Hour Festival Award	Best Director	<i>Delays</i>	2014
IWU Theatre Guild	Wesley Award	Best Supporting Actress	<i>The Crucible</i>	2014
Altoona Community Theater	Isaac Award	Achievement in Design	<i>The Music Man</i>	2013

WORKSHOPS AND CONFERENCES

Steadicam Operation Workshop	Steadicam Op Assoc.			2021
Sundance Festival		Attendee		2021
Membership	USITT	Early Career		2015 – 2020
USITT Annual Conference	USITT	Attendee		2015 and 2017
Second Circle Workshop	Indiana Thespian Festival	Workshop Presenter		2015
Mask Crafting and Movement	Doug Berky	Student		2014 and 2016

SAMPLE OF CLASSES AND LABS

Film Courses 3 credit

MCG 532 Sundance Film Festival	2021
DSG 630 Viral Marketing Methods	2021
DSG 582 Feature Film Screenwriting	2021
MCG Editing Practice & Theory	2021
DSG 610 Cinematography Theory & Practice	2020
DSG 502 Intro to Grad. Communication	2020
DSG 550 Masters Storytellers Seminar	2020

MC 121 Audio Production	2020
MC 261 Television Production	2020

Theatre Courses 3 credit

Opera and Musical Theater	2017
Theatre History	2016
Internship with Hoosier Shakes	2016
Shakespeare	2016
Advanced Acting	2016
Stage Design 2	2016
Theater Management	2015
Scriptwriting	2015
Voice and Movement	2015
Stage Design 1	2015
Stage Management	2014

Beginning Acting	2014
Directing	2014
Stage Craft	2014
Principles of Script Analysis	2014
Introduction to Theater	2013

SPECIAL SKILLS

Production: Casting face molds, Mask design and creation, Scenic painting, Scenic Design, character design

TV: Jib Camera Operation, Steadicam Operation

Musical: Tin whistle, harmonica

Performance: Basic juggling and fire breathing, Shakespearean verse and scansion, misc. accents

Soft Skills: Responsible, Quick Learner, Resourceful, Problem solver

Davinci Resolve	7 yrs
Celx	7 yrs
Adobe Premiere Pro	3 yrs
Adobe Audition	2 yrs
Audacity	2 yrs
AutoCAD	1 yr
Pro Tools	1 yr
Final Cut Pro	1 yr
Final Draft	1 yrs